

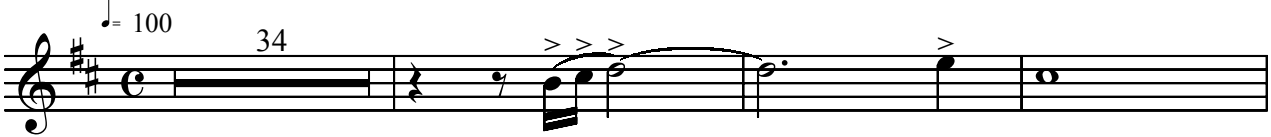
2- Kyrie eleison - Señor, ten piedad

Flute

$\text{♩} = 100$

34

mp



Fl.

38




Fl.

42

15

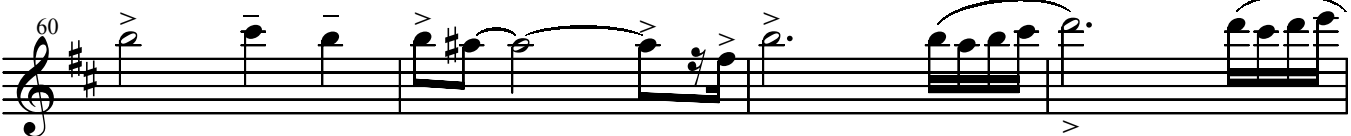
ff

a 2



Fl.


60



Fl.

64

ff



2- Kyrie eleison - Señor, ten piedad

Oboe

$\text{♩} = 100$

33

mp

Ob.

37

Ob.

41

15

a 2

ff

Ob.

59

Ob.

63

2- Kyrie eleison - Señor, ten piedad

English Horn

$\text{♩} = 100$

32

mp

E. Hn.

36

E. Hn.

40

15

a 2

ff

E. Hn.

58

E. Hn.

62

2- Kyrie eleison - Señor, ten piedad

Clarinet in Bb

$\text{♩} = 100$

33

mp

Bb Cl.

37

Bb Cl.

41

15

a 2

ff

Bb Cl.

59

Bb Cl.

63

The musical score is written for two parts: Clarinet in Bb and Bb Cl. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score is divided into five systems, each starting with a measure number. The first system for Clarinet in Bb starts at measure 33 and includes a mezzo-piano (*mp*) dynamic. The second system for Bb Cl. starts at measure 37. The third system for Bb Cl. starts at measure 41 and includes a fortissimo (*ff*) dynamic and a second ending marked 'a 2'. The fourth system for Bb Cl. starts at measure 59. The fifth system for Bb Cl. starts at measure 63. The score includes various musical notations such as slurs, accents, and dynamic markings.

L- Kyrie eleison - Señor, ten piedad

Bassoon

$\text{♩} = 100$

33

mp

Measures 33-40. Measure 33 is a whole rest. Measures 34-40 contain eighth notes with accents. Dynamics include *mp*.

Bsn.

37

Measures 37-40. Measure 37 has a dotted half note. Measures 38-40 contain eighth notes with accents. A slur covers measures 37-38.

Bsn.

41

15

ff

Measures 41-48. Measure 41 has a dotted half note. Measures 42-48 contain eighth notes with accents. A slur covers measures 41-42. Dynamics include *ff*.

Bsn.

59

Measures 59-66. Measures 59-66 contain eighth notes with accents.

Bsn.

63

Measures 63-70. Measures 63-70 contain eighth notes with accents. A slur covers measures 69-70.

2- Kyrie eleison - Señor, ten piedad

[illegible]

Hn. 1

42

mf

Hn. 1

46

Hn. 1

50

f

Hn. 1

54

Hn. 1

58

ff

Hn. 1

62

2- Kyrie eleison - Señor, ten piedad

Horn in F 2

$\text{♩} = 100$

mf

Hn. 2

Hn. 2

mf

Hn. 2

Hn. 2

mf

Hn. 2

Hn. 2

31

8

Hn. 2

42

mf

Hn. 2

46

Hn. 2

50

f

Hn. 2

54

Hn. 2

58

ff

Hn. 2

62

2- Kyrie eleison - Señor, ten piedad

Trumpet in Bb

$\text{♩} = 100$

8

mf

Bb Tpt.

11

Bb Tpt.

14

Bb Tpt.

17

mf

Bb Tpt.

27

Bb Tpt.

30

Bb Tpt.

33

mf

The musical score is written for a trumpet in Bb and four Bb tubas. The tempo is marked as 100 beats per minute, and the dynamic is mezzo-forte (mf). The score is in 4/4 time and consists of seven staves. The first staff is for the Trumpet in Bb, and the subsequent five staves are for Bb Tubas. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a tempo marking of 100 and a dynamic of mf. The second staff has a measure rest of 8. The third staff has a measure rest of 7. The fourth staff has a measure rest of 7. The fifth staff has a measure rest of 7. The sixth staff has a measure rest of 7. The seventh staff has a measure rest of 7. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Bb Tpt. 43

Bb Tpt. 46

Bb Tpt. 49

Bb Tpt. 52

Bb Tpt. 55

Bb Tpt. 58

Bb Tpt. 61

Bb Tpt. 64

2- Kyrie eleison - Señor, ten piedad

♩ = 100

Tenor Trombone

Measures 1-4 of the Tenor Trombone part. The staff is in 3/4 time with a key signature of two sharps (F# and C#). Measure 1 contains a whole rest. Measure 2 contains a whole note G4. Measure 3 contains a half note G4 and a half note F#4. Measure 4 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic *mf* is indicated below measure 3.

T. Tbn.

Measures 5-8 of the Tenor Trombone part. Measure 5 contains a whole note G4. Measure 6 contains a whole note G4. Measure 7 contains a half note G4 and a half note F#4. Measure 8 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic *mf* is indicated below measure 7.

T. Tbn.

Measures 9-12 of the Tenor Trombone part. Measure 9 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 10 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 11 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 12 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic *mf* is indicated below measure 11.

T. Tbn.

Measures 13-16 of the Tenor Trombone part. Measure 13 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 14 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 15 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 16 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic *mf* is indicated below measure 15.

T. Tbn.

Measures 17-20 of the Tenor Trombone part. Measure 17 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 19 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 20 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic *mf* is indicated below measure 19.

T. Tbn.

Measures 21-24 of the Tenor Trombone part. Measure 21 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 22 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 23 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 24 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic *mf* is indicated below measure 23.

T. Tbn.

Measures 25-28 of the Tenor Trombone part. Measure 25 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 26 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 27 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 28 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic *mf* is indicated below measure 27.

43

T. Tbn.

43

47

T. Tbn.

47

f

51

T. Tbn.

51

55

T. Tbn.

55

ff

59

T. Tbn.

59

63

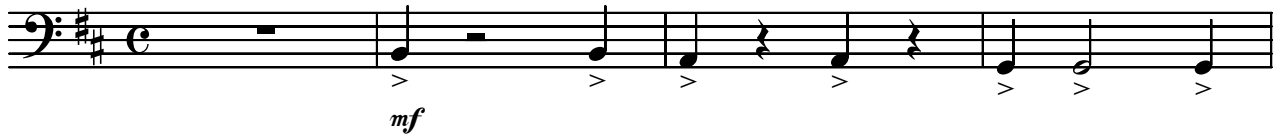
T. Tbn.

63

2- Kyrie eleison - Señor, ten piedad

♩ = 100

Bass Trombone



5

B. Tbn.



9

B. Tbn.



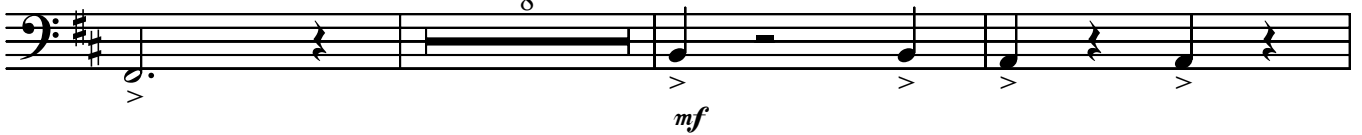
13

B. Tbn.



17

B. Tbn.



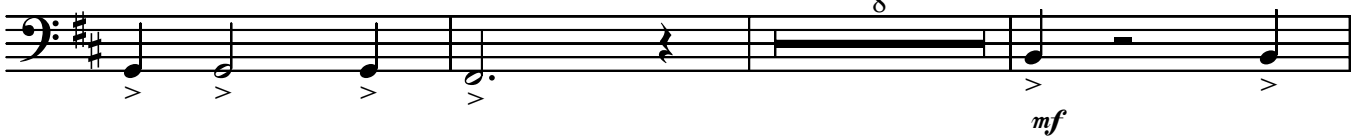
28

B. Tbn.



32

B. Tbn.



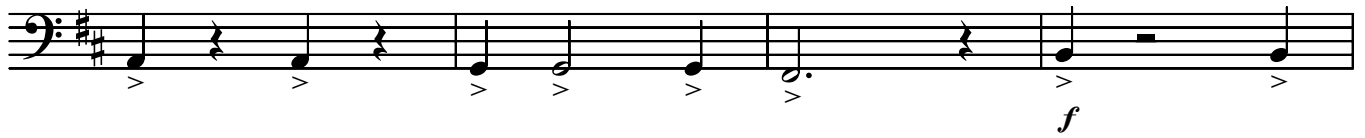
43

B. Tbn.



47

B. Tbn.



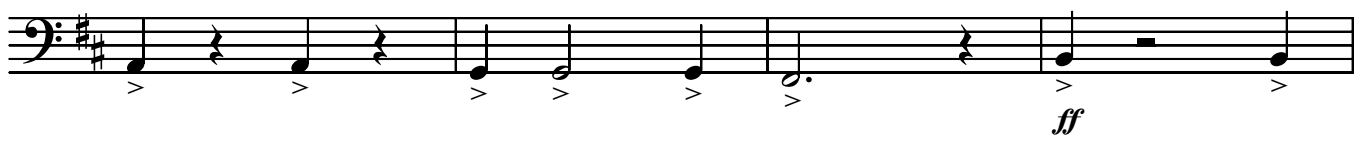
51

B. Tbn.



55

B. Tbn.



59

B. Tbn.



63

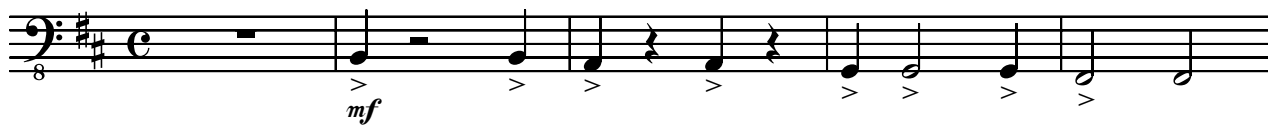
B. Tbn.



2- Kyrie eleison - Señor, ten piedad

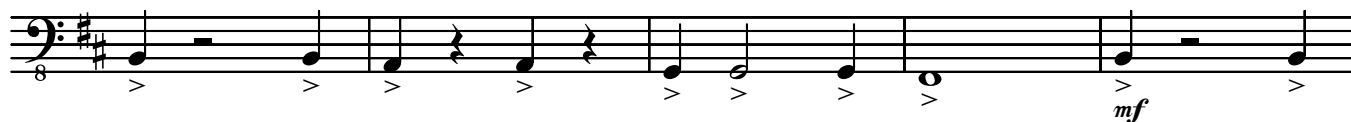
♩ = 100

Tuba



6

Tba.



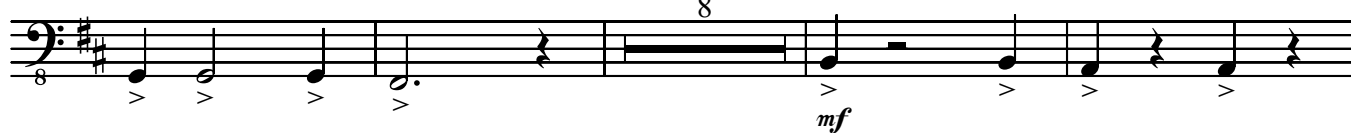
11

Tba.



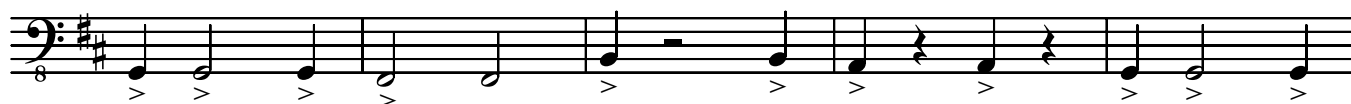
16

Tba.



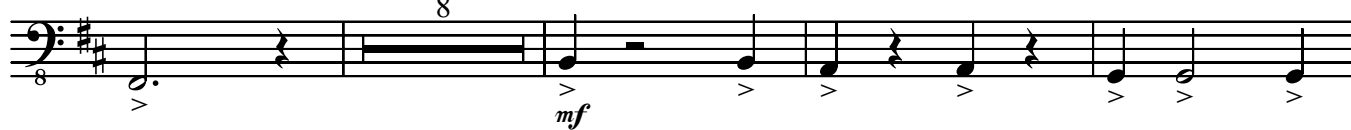
28

Tba.



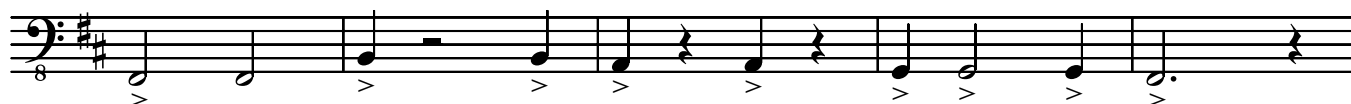
33

Tba.



45

Tba.



50

Tba.



55

Tba.

8

ff

60

Tba.

8

65

Tba.

8

2- Kyrie eleison - Señor, ten piedad

Organo

$\text{♩} = 100$

mf

Org.

6

Org.

11

Org.

16

Org.

21

Org. 26

This system contains measures 26 through 30. The treble staff features block chords in G major, with a descending chromatic line of thirds in the right hand starting in measure 29. The bass staff provides a steady accompaniment of eighth notes, with a melodic line in the left hand that includes a chromatic descent in measure 29.

Org. 31

This system contains measures 31 through 35. The treble staff continues with block chords, including a tritone substitution in measure 33. The bass staff features a more active melodic line with eighth and sixteenth notes, including a chromatic run in measure 34.

Org. 36

This system contains measures 36 through 40. The treble staff consists of sustained block chords. The bass staff has a simpler accompaniment of half notes, with a whole note rest in measure 37.

Org. 41

This system contains measures 41 through 45. The treble staff features block chords, with a tritone substitution in measure 43. The bass staff has a melodic line with eighth notes and a chromatic descent in measure 41.

Org. 46

This system contains measures 46 through 50. The treble staff features block chords, with a tritone substitution in measure 48. The bass staff has a melodic line with eighth notes and a chromatic descent in measure 48.

Org. 51

Musical score for Organ, measures 51-55. The key signature is two sharps (F# and C#). The score is written for a grand staff with a treble and bass clef. Measure 51: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 52: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 53: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 54: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 55: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3.

Org. 56

Musical score for Organ, measures 56-60. The key signature is two sharps (F# and C#). The score is written for a grand staff with a treble and bass clef. Measure 56: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 57: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 58: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 59: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 60: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3.

Org. 61

Musical score for Organ, measures 61-65. The key signature is two sharps (F# and C#). The score is written for a grand staff with a treble and bass clef. Measure 61: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 62: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 63: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 64: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 65: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3.

Org. 66

Musical score for Organ, measures 66-68. The key signature is two sharps (F# and C#). The score is written for a grand staff with a treble and bass clef. Measure 66: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 67: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Measure 68: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3.

2- Kyrie eleison - Señor, ten piedad

♩ = 100

Soprano Solista

Contralto Solista

Tenor Solista

Bajo Solista

Organo

♩ = 100

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

mf Se ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie dad. Se

ñor ten pie dad, Se ñor ten pie dad, Cristo, ten pie dad,

11

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

16

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

mf Ten pie dad Se ñor, Se ñor Pie

Org.

21

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

dad.

Ten pie dad Se ñor,

Cris to pie dad.

dad, ten pie da Señor de no so tros, Cris to ten pie dad.

26

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

26

31

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

mf Ten pie dad Se ñor, Se

mf Ten pie dad,

mf Ten pie dad Señor de no so tros, Se

36

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

ñor Pie dad.

ñor Pie dad.

Se ñor pie dad.

ñor ten pie dad, ten pie da Señor de no so tros, Cristo ten pie

f Cris to pi

Ten pie dad Se ñor, Cris to pie

Ten pie dad, Se ñor pie

mf

41

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

dad.

dad.

dad.

dad.

46

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

f Pie dad,

f Pi e

f Pie dad,

51

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

Pie dad de no so tros. Pie dad. Se

Pi e dad de no so tros,

dad, pi e dad, de no so tros,

pie dad, de no so tros. Pie dad, pie dad, Se

51

51

56

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

ñor pie dad. Pie dad, pie dad, pie dad,

pi e dad, Se ñor pie dad,

pi e dad. Pi e dad, pi e

ñor pi e dad. Pie dad Se ñor, pie dad Se ñor, de no

56

56

61

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

so tros pie dad. Pie dad, pie dad, Cristo pie dad, pie

dad. Pi e dad, Cris to pie dad, pie

so tros pie dad. Pie dad Se ñor, Pie dad Se ñor Cristo pie dad, pie

61

66

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

dad. dad. dad. dad. dad.

66

2- Kyrie eleison - Señor, ten piedad

♩ = 100

Sopranos

Contraltos

Coro

Tenores

Bajos

Organo

mf

6

Sops.

Contrs.

Coro

Tres.

Bjos.

f Se ñor ten pie dad, Se

f Se ñor ten pie dad, Se

f Se ñor ten pie dad, Se

f Se ñor ten pie dad, Se

Org.

6

11

Sops. 

Contrs. 

Coro 

Tres. 

Bjos. 

Org. 

16

Sops. 

Contrs. 

Coro 

Tres. 

Bjos. 

Org. 

21

Sops.

Contrs.

Coro

Tres.

Bjos.

Org.

21

21

f Se

f Se

f Se

f Se

f Se

26

Sops.

Contrs.

Coro

Tres.

Bjos.

Org.

26

26

ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie dad. Se ñortenpiedad, Se

ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie dad. Se ñor te piedad, Se

ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie dad. Se ñortenpiedad, Se

ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie dad. Se ñortenpiedad, Se

ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie dad. Se ñortenpiedad, Se

31

Sops.

ñor ten pie dad, Cris to, ten pie dad,

Contrs.

ñor ten pie dad, Cris to, ten pie dad,

Coro

Tres.

8

ñor ten pie dad, Cris to, ten pie dad,

Bjos.

ñor ten pie dad, Cris to, ten pie dad,

Org.

31

36

Sops.

Contrs.

Coro

Tres.

8

Bjos.

Org.

36

41

Sops.

Se ñor ten pie dad, Se ñortenpiedad, Se ñor, ten pie dad. Se

Contrs.

Se ñor ten pie dad, Se ñortenpiedad, Se ñor, ten pie dad. Se

Coro

Tres.

8

Se ñor ten pie dad, Se ñortenpiedad, Se ñor, ten pie dad. Se

Bjos.

Se ñor ten pie dad, Se ñortenpiedad, Se ñor, ten pie dad. Se

Org.

41

46

Sops.

ñortenpiedad, Se ñor ten pie dad, Cristo, ten pie dad, *f* Se ñortenpiedad, Se

Contrs.

ñor te piedad, Se ñor ten pie dad, Cristo, ten pie dad, *f* Se ñortenpiedad, Se

Coro

Tres.

8

ñortenpiedad, Se ñor ten pie dad, Cristo, ten pie dad, *f* Se ñortenpiedad, Se

Bjos.

ñortenpiedad, Se ñor ten pie dad, Cristo, ten pie dad, *f* Se ñortenpiedad, Se

Org.

46

51

Sops. *ñortenpiedad, Se ñor, ten pie dad. Se ñor ten pie dad, Se ñor ten pie dad,*

Contrs. *ñortenpiedad, Se ñor, ten pie dad. Se ñor te pie dad, Se ñor ten pie dad,*

Coro *ñortenpiedad, Se ñor, ten pie dad. Se ñor ten pie dad, Se ñor ten pie dad,*

Tres. *ñortenpiedad, Se ñor, ten pie dad. Se ñor ten pie dad, Se ñor ten pie dad,*

Bjos. *ñortenpiedad, Se ñor, ten pie dad. Se ñor ten pie dad, Se ñor ten pie dad,*

Org. 51

56

Sops. *Cristo, ten pie dad, **ff** Se ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie*

Contrs. *Cristo, ten pie dad, **ff** Se ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie*

Coro *Cristo, ten pie dad, **ff** Se ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie*

Tres. *Cristo, ten pie dad, **ff** Se ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie*

Bjos. *Cristo, ten pie dad, **ff** Se ñortenpiedad, Se ñortenpiedad, Se ñor, ten pie*

Org. 56

61

Sops. *dad. f* Se ñor ten pie dad, Se ñor ten pie dad, Cristo, ten pie dad, pie

Contrs. *dad. f* Se ñor te pie dad, Se ñor ten pie dad, Cristo, ten pie dad, pie

Coro *dad. f* Se ñor ten pie dad, Se ñor ten pie dad, Cristo, ten pie dad, pie

Tres. *dad. f* Se ñor ten pie dad, Se ñor ten pie dad, Cristo, ten pie dad, pie

Bjos. *dad. f* Se ñor ten pie dad, Se ñor ten pie dad, Cristo, ten pie dad, pie

Org. 61

66

Sops. *dad.*

Contrs. *dad.*

Coro *dad.*

Tres. *dad.*

Bjos. *dad.*

Org. 66

2- Kyrie eleison - Señor, ten piedad

Timpani

$\text{♩} = 100$

8

f

11

Timp.

>

14

Timp.

>

17

Timp.

7

25

Timp.

f

28

Timp.

>

31

Timp.

>

33

Timp.

7

41

Timp.

f

44

Timp.

f

47

Timp.

f

49

Timp.

f

51

Timp.

f

54

Timp.

f

57

Timp.

ff

59

Timp.

Musical notation for Timp. starting at measure 59. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various accents and slurs. A dense sixteenth-note passage occurs in measure 61.

62

Timp.

Musical notation for Timp. starting at measure 62. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and sixteenth notes, including slurs and accents.

65

Timp.

Musical notation for Timp. starting at measure 65. The staff is in bass clef with a key signature of two sharps. Measures 65-68 feature dense sixteenth-note passages. Measure 69 has a trill (*tr*) with a wavy line. Measure 70 has a final note with a forte (*ff*) dynamic. Dynamics *p*, *mp*, *mf*, *f*, and *ff* are marked below the staff.

2- Kyrie eleison - Señor, ten piedad

Piano

♩ = 100

49

f

Pno.

53

53

ff

Pno.

57

57

Pno.

60

60

Pno.

63

63

ff

p **f**

8^{va}

This musical score is for a piano accompaniment of a Kyrie eleison. It is written in D major (two sharps) and common time. The tempo is marked as quarter note = 100. The score is divided into five systems, each for a different piano part. The first system is labeled 'Piano' and measures 49-52. The subsequent systems are labeled 'Pno.' and cover measures 53-56, 57-60, 61-64, and 65-68. The music features a variety of textures, including block chords, arpeggiated figures, and rapid sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final chord in the right hand and a sustained bass note in the left hand, marked with an 8va (octave) instruction.

2- Kyrie eleison - Señor, ten piedad

Violin I

$\text{♩} = 100$

34

mf

Vln. I

39

f

7

f

Vln. I

50

Vln. I

54

divisi

ff

Vln. I

58

Vln. I

62

2- Kyrie eleison - Señor, ten piedad

Violin II

$\text{♩} = 100$

33

mf

Vln. II

37

f

Vln. II

41

7

f

Vln. II

51

Vln. II

55

divisi

Vln. II

59

Vln. II

63

2- Kyrie eleison - Señor, ten piedad

Viola

$\text{♩} = 100$

17

mf

Vla.

21

Vla.

25

8

mf

Vla.

36

f

Vla.

40

7

f

Vla.

50

Vla.

54

divisi

ff

58

Vla.

58

62

Vla.

62

2- Kyrie eleison - Señor, ten piedad

Cello

$\text{♩} = 100$

16

mf

Vlc.

20

Vlc.

24

mf

Vlc.

34

f

Vlc.

39

Vlc.

49

f

Vlc.

53

57

Vlc.

ff

61

Vlc.

65

Vlc.

divisi

2- Kyrie eleison - Señor, ten piedad

♩ = 100

Contrabass

17

mp

21

Cb.

25

8

mf

36

f

40

7

f

50

54

ff

